
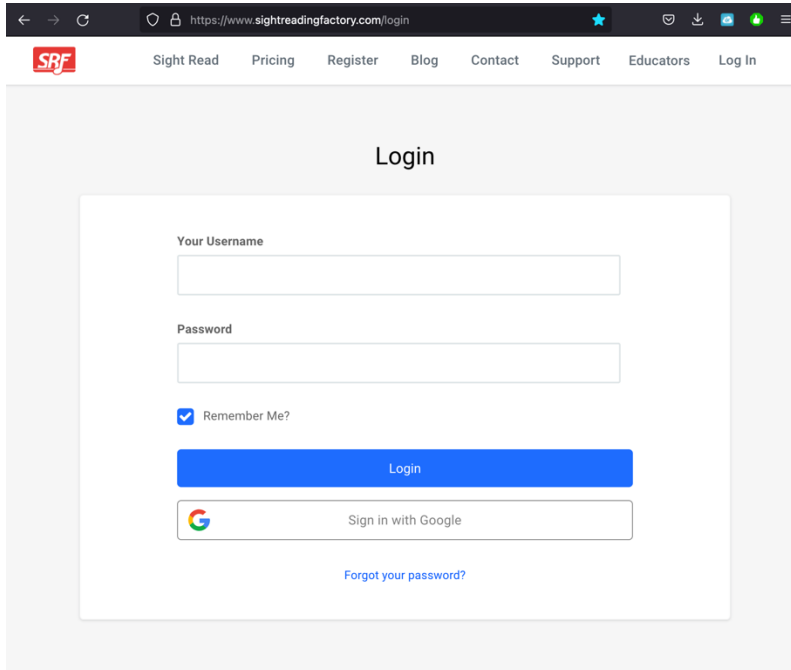


Instructions for Accessing CMASC Sight-Reading Practice

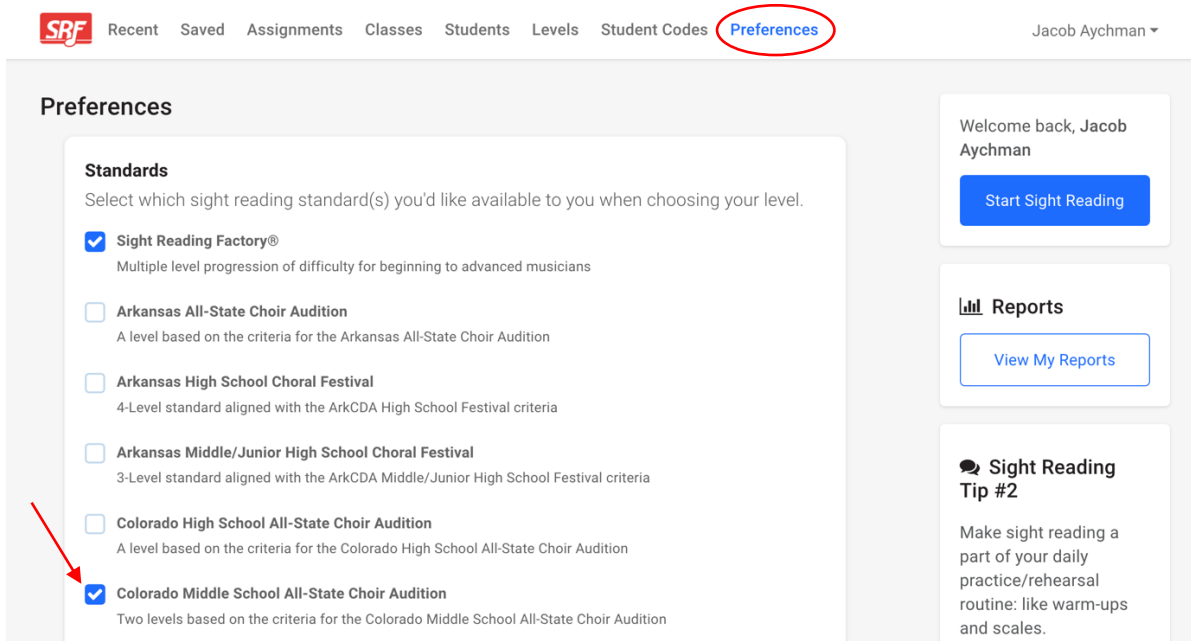
Provided by 

Step 1: Log in to your **existing account** at <https://www.sightreadingfactory.com/login>.



The screenshot shows a web browser window with the URL <https://www.sightreadingfactory.com/login>. The page features a navigation menu with links for Sight Read, Pricing, Register, Blog, Contact, Support, Educators, and Log In. The main content area is titled "Login" and contains a form with the following elements: a "Your Username" input field, a "Password" input field, a checked "Remember Me?" checkbox, a blue "Login" button, a "Sign in with Google" button with the Google logo, and a "Forgot your password?" link.

Step 2: Navigate to the **Preferences** tab and check **Colorado Middle All-State Choir Audition**.



The screenshot displays the "Preferences" page in the SRF user interface. The user's name, "Jacob Aychman", is shown in the top right corner. The "Preferences" tab is highlighted in the navigation menu. The "Standards" section allows users to select sight reading standards. The following standards are listed:

- Sight Reading Factory®**
Multiple level progression of difficulty for beginning to advanced musicians
- Arkansas All-State Choir Audition**
A level based on the criteria for the Arkansas All-State Choir Audition
- Arkansas High School Choral Festival**
4-Level standard aligned with the ArkCDA High School Festival criteria
- Arkansas Middle/Junior High School Choral Festival**
3-Level standard aligned with the ArkCDA Middle/Junior High School Festival criteria
- Colorado High School All-State Choir Audition**
A level based on the criteria for the Colorado High School All-State Choir Audition
- Colorado Middle School All-State Choir Audition**
Two levels based on the criteria for the Colorado Middle School All-State Choir Audition

A red arrow points to the checked checkbox for "Colorado Middle School All-State Choir Audition". On the right side of the page, there are three sections: "Welcome back, Jacob Aychman" with a "Start Sight Reading" button; "Reports" with a "View My Reports" button; and "Sight Reading Tip #2" with the text: "Make sight reading a part of your daily practice/rehearsal routine: like warm-ups and scales."

Step 3: At the bottom of the page, **Save** your selection. You should see a green banner confirming that your changes have been saved.

SCVA Middle School Choral Assessment - Rhythmic
4-Level standard aligned with the Southern California Vocal Association Middle School Rhythmic Choral Assessment criteria

VCDA High School Choral Assessment
4-Level standard aligned with the Virginia Choral Directors Association High School Choral Assessment criteria

VCDA Middle School Choral Assessment
4-Level standard aligned with the Virginia Choral Directors Association Middle School Choral Assessment criteria


Virginia All-State Choir Audition
A level based on the criteria for the Virginia All-State Choir Audition

[Save](#)

[Sight Read](#) [Dashboard](#) [Pricing](#) [Renew](#) [Blog](#) [Contact](#) [Support](#) [Educators](#) [Integrations](#)

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Step 4: To the right of the page, click **Start Sight Reading**.

 [Recent](#) [Saved](#) [Assignments](#) [Classes](#) [Students](#) [Levels](#) [Student Codes](#) [Preferences](#) Jacob Aychman ▾


Your preferences have been saved.

Preferences

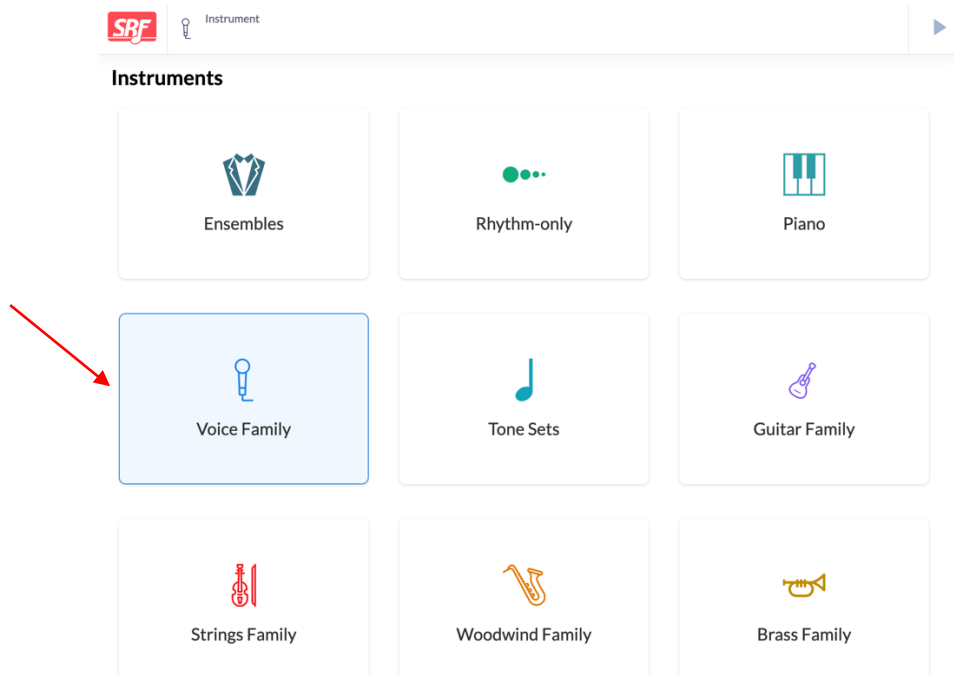
Standards
Select which sight reading standard(s) you'd like available to you when choosing your level.

Sight Reading Factory®
Multiple level progression of difficulty for beginning to advanced musicians

Welcome back, Jacob Aychman
[Start Sight Reading](#)

 **Reports**
[View My Reports](#)

Step 5: Under **Instruments**, select **Voice Family**, then the voice part of your choosing. CMASC Sight-Reading Practice is available for **Soprano**, **Alto**, **Tenor**, and **Baritone** in the keys listed next to each part.



Instrument

Soprano (D major)	Alto (C major)
Tenor (bass clef)	Tenor (treble-8 clef) (G major)
Baritone (E \flat major)	Bass

Step 6: Select your desired difficulty. **Level 1** corresponds with the **first** sight-reading in the CMASC audition, while **Level 2** corresponds with the **second**. For a complete list of sight-reading criteria, visit <https://www.msallstatechoir.org/sight-reading-elements.html>.

Step 7: You may be prompted to select a key signature. Since each voice part auditions in their own key, your selection will have no effect on the examples generated. On the following page, select either **FREE PLAY** or **CHALLENGE** and practice as usual!

Select Mode

Get ready to play! Choose the play style that suits you best.

FREE PLAY

Practice sight reading at your own speed.

Start free play

CHALLENGE

Test your skills like you would in real life.

Begin challenge